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The Legend Of Wonder Woman Vol. 1: Origins



Synopsis

THE BEGINNING OF A LEGEND! ã Å On the hidden island of Themyscira, the s, led by Queen Hippolyta, live in a kingdom of peace, protected by the gods. But the balance is upset when Hippolyta is granted what no immortal may have: a child, given life from the clay of the island. She is the princess Diana, who alone can sense the evil that is infesting the ã Å çs home. ã Å But when a man from the outside world is brought to Themyscira as part of a conspiracy to overthrow its queen, Diana will risk everything to save his innocent lifeã Å çand lose everything in the process. Soon, the princess finds herself in a world she never knew existedã Å ç America, a land of untold wonders that also finds itself threatened by a great war abroad. ã Å In order to get back home, Diana and her new friends Steve Trevor and Etta Candy must head into the war zone and find the Nazi agent known as the Duke of Deception, who wields a powerful artifact that belongs to Hippolyta. And in order to defeat this powerful enemy, the princess of peace must become the hero she was meant to be. She must become Wonder Woman! ã Å With gorgeous art, a period setting and contemporary flair, writer/artist Renae De Liz (The Last Unicorn), with help from artist Ray Dillon (Noble Causes), stunningly retells the origin of the greatest superheroine the world has ever known! Collects THE LEGEND OF WONDER WOMAN #1-9.

Book Information

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Customer Reviews

"This spacious, even epic, story affords room for both legend building and healthy doses of action,

the supernatural, romance, and humor." —Booklist

Rena De Liz is the artist of the New York Times bestseller *The Last Unicorn*, the creator and manager of critically acclaimed *Womanthology* project, and several other books including Anne Rice's *Servant of the Bones*, Jennifer Love Hewitt's *Music Box*, and her own creator-owned titled *Lady Powerpunch!* She works with her husband Ray Dillon (inker & colorist of all the projects listed) who she met and married at San Diego Comic-Con. They live in Cape Elizabeth, Maine with their two sons, Tycen and Drake.

This stunningly beautiful graphic novel by Rena De Liz and Ray Dillon is absolutely essential, whether you're an old fan of Wonder Woman or have never read one of her comics before. The story should feel familiar: Air Force pilot crash lands on Themyscira and is saved by Diana, who then escorts him home and fights in World War II as Wonder Woman. But there's so much more here: De Liz and Dillon expand on Diana's past on Themyscira, showing her training to become a warrior and her conflict with her mother, Hippolyta, who wants her to some day become queen. But best of all is Diana's sidekick/gal pal Etta Candy, who helps her adjust to life in America, and then follows her to France. Etta totally steals the show, even if she lets Wonder Woman have top billing.

This is simply the best book to introduce readers of all ages to the world of Wonder Woman and the wonders of Themyscira (it is also the perfect gift). The story is mature and complex, so older readers can find many layers, while remaining accessible to younger readers. Rena De Liz is both the writer and illustrator, and Ray Dillon provides vibrant colors to the book. De Liz captures perfectly the core of Diana: she is noble, idealistic, courageous, and above all, sympathetic to the suffering of others, and will do her best to help even if it means sacrificing her own self-interest. The art of the book is also on point: Diana is firmly built, tall, and not sexualized. The s and her friends are also shown to be diverse and unique. Themyscira also appears to be out of a Miyazaki movie. I hope De Liz is associated with Wonder Woman for a very long time. I just read on De Liz' Twitter account that DC had cancelled *The Legend of Wonder Woman Volume 2*, and I couldn't be more heartbroken. I hope there is a way for DC to listen to fans and place this series as the rightful place as one of the best Wonder Woman stories out there, and extends this series to many more volumes and spin-offs (I am hoping De Liz has a chance to tackle a *Legend of the s* book).

A BEAUTIFUL retelling of the Wonder Woman classic. The art is gorgeous, really brings me into the

world of the story. There is actually a lot of dialogue(not a bad thing at all), which me being a slow reader made it more of a challenge, which I liked. I couldn't recommend this any more highly. As soon as I started reading it, I was sucked into the world it created. If you're looking for a good Wonder Woman comic book to buy or read, this is a great start. There are also little cameos of other characters in the story, not necessarily the other Justice League heroes, but the parental generation of them(Alfred, Jonathan Kent). It's little treats like this, that I enjoyed as well. And Wonder Woman, she is perfectly in this, very well written. Please read this one!

Great book . an interesting retelling of her origin Hope they use it the basis of the movie

If you are thinking of getting in Wonder Woman then this an excellent start. It tells the story of the origin and tells it well. The only thing wrong with it does get a little slow towards the middle. But don't worry it really picks up at the end. Highly recommended if your interested in great Wonder Woman story.

I read the digital run of this story and immediately had to preorder it. The book look great on the shelf, the art pops off the page. Buy this for your comic fan in your life.

A ready fun and different look at the wondrous herself, Diana, or as the world calls her, wonder woman. All the classic characters are here, Diana, Steve, Etta and more. A different take on her origin. Worth reading.

Really fun to read and the art is beautiful. Seems like a great intro to Wonder Woman. Highly recommend this collection. My only disappointment is that DC apparently cancelled this series :(

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